

**Vincent Paterson**  
**Writer and Director**

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*"I approach everything with a huge sense of commitment. I am a research fanatic. It's important that I am challenged on everything that I do and that I fall in love with everything that I do."*

- Vincent Paterson

Vincent Paterson is a world-renowned director and choreographer whose career spans just about every genre of the entertainment industry including film, theatre, Broadway, concert tours, opera, music videos, television and commercials.

"What I try to do with my work is fill the audience with an energy that alters them in a positive way. The work is the stone thrown into the pond. The ripples emanate from the audience. If the audience is affected even infinitesimally in a positive way, they might make something positive happen in the next five minutes, or tomorrow, or next week. That action will vibrate into the ether and the better the world will be."

Vincent directed the critically acclaimed opera *Manon* with soprano Anna Netrebko and conducted by Plácido Domingo. His direction of Anna Netrebko: *The Woman, The Voice* received a nomination for Best Television Arts Program at the Montreux Film Festival. The DVD is the top selling classical DVD in European history. Vincent directed and choreographed Berlin's first original production of the musical *Cabaret* at Bar Jeder-Vernunft, a mirror-tent from 1914. Vincent's direction of the play *Gangsta Love*, set in a boxing club, earned him a Los Angeles Drama-Logue award for Outstanding Director. He directed Prague's Black Light Theatre in *Gulliver's Travels*. The TNT television film *In Search of Dr. Seuss*, which Vincent directed, received seven Emmy nominations.

Vincent created for Madonna and Michael Jackson, including directing and choreographing Madonna's *Blond Ambition Tour* and her legendary *Marie Antoinette/Vogue* performance for MTV. He directed and choreographed the *Bad World Tour* for Jackson as well as the videos *Smooth Criminal* and *Blood on the Dance Floor*, and many other music videos and live performances for both artists.

Vincent directed and choreographed the musical sequences in Lars Von Trier's film *Dancer In The Dark*. Among the many other films he choreographed are *The Birdcage* and *Closer* for director Mike Nichols, and *Evita* for director Alan Parker. He choreographed London's West End production of *Lenny* for director Sir Peter Hall and LA Opera's *Grand Duchess* for director Garry Marshall. Vincent received a Tony nomination for choreographing Hal Prince's *Kiss of the Spiderwoman*. He choreographed over 250 commercials, many winning awards in collaboration with director Joe Pytko.

Vincent is featured in the best-selling Smithsonian publication *Masters of Movement: Portrait's of America's Greatest Choreographers*.

"My first step with Viva ELVIS was to understand Elvis the man and his music. Michael Jackson once told me, 'Listen to the music. It will speak to you.' It did. The power of Elvis was in his voice. With his originality and complexity of influences, he created a revolution. When Elvis was in Las Vegas, his shows weren't as big as Viva ELVIS because no shows were this big at that time. What I'm trying to paint, with all humility, is the show he might do today. I would be ecstatic if a new generation became Elvis fans."