



VEER TOWERS

Overview

- Distinctively designed as two glass towers leaning in opposite directions (five degrees from center), [Veer Towers](#) represent a truly innovative architectural accomplishment. The best retail, restaurants and entertainment on The Strip surround the modern, loft-like residences.

Building Details

- Two 37-story towers each feature approximately 335 residences. Studios; one, two and three-bedroom residences; and penthouses range from 500 to nearly 3,300 square feet.

Defining Features

- Veer helps transform The Strip from a weekend getaway destination to a way of life – and a place to call home. Unlike ever before, urban living becomes a reality in the Entertainment Capital of the World. Veer rises from [Crystals](#), [CityCenter's](#) spectacular retail and entertainment district, giving residents unprecedented access to the best of stylish, big city living. Upscale [dining](#), lavish shopping and electric nightlife – with [entertainment](#) as only Las Vegas can offer – are just steps away.
- At Veer, residents can swim and sun in an infinity-edge pool on each rooftop, which also features cabanas, a hot tub and a sun deck. Veer is designed to keep pace with residents' unique lifestyles, offering outdoor hospitality patios and indoor recreation rooms for entertaining, private media rooms with spectacular views, a fitness center with men's and women's steam rooms and business centers.

Architectural Design

- Skylines are defined as the fingerprints of a city. The nature of Las Vegas' skyline, according to architect [Helmut Jahn](#), is not a profile like Chicago or New York; rather, Las Vegas is a collage. "Until now," Jahn said, "the memory of Las Vegas' skyline was graphic; our goal was to make it architectural." A truly innovative accomplishment, Veer's 37-story, glass towers rise out of Crystals in opposite directions, five degrees from center. The practicality of Jahn's unique design literally moved the two towers out of each other's way to ensure spectacular views. The gold-tinted, random patterning on its glass-and-steel façade seemingly grounds the towers. In homage to Vegas' neon history, French lighting designer Yann Kersalé programmed an LED system for the four corners of each tower that at dusk give them a subtle neon glow.
- Veer's brilliant exteriors shimmer with light – day and night. Its glass façades and fins provide shade from the sun, diverting heat and enhancing circulation of cool air to promote energy-efficient climate control.
- The overall lobby environment showcases the beauty of its architecture with monumental glass boxes flooded with light, metal statements, exposed concrete walls and incredible artwork.

Living Spaces

- Light-filled rooms, natural textures and a range of whites infuse streamlined interiors with openness. Modern kitchens, living and dining areas are ideal for entertaining and spacious spa-styled bathrooms invite retreat. Floor-to-ceiling windows showcase the Las Vegas vistas.
- Veer residences are filled with contemporary, European-style features and designer-selected fixtures. Open floor plans feature floor-to-ceiling and wall-to-wall windows that capture spectacular views of Las Vegas and the surrounding CityCenter.

(more)

Residential Services

- CityCenter owners enjoy privileged access to the full spectrum of [MGM Resorts International](#) properties in Las Vegas. Benefits include VIP treatment and preferred access to MGM Resorts International's unequaled resorts, restaurants, entertainment, special events, nightlife, shopping, golf and spa offerings, including in-home spa treatments.

Pricing

- Starting from \$348,000

Design Architect

- [Helmut Jahn](#) maintains a highly diversified practice serving a broad spectrum of private, corporate, institutional and governmental clients in the United States and abroad.
- The firm is dedicated to a progressive stance on technology and design, and relies on "archi-neering" – a term coined by principal architect Helmut Jahn to express what he sees as the synergistic, non-hierarchical relationship between architecture and engineering. The idea of convergence is the philosophy of the firm and its work. Helmut Jahn's contributions to the built environment focus on office buildings and high rises, airports and other transportation-related works, as well as convention and commercial centers. A strong international presence has led to numerous commissions throughout Europe, Asia, Africa and across the United States.

Fine Art Collection

- The unparalleled public [Fine Art Collection](#) features works by acclaimed artists including Maya Lin, Jenny Holzer, Nancy Rubins, Claes Oldenburg and Coosje van Bruggen, Frank Stella, Henry Moore and Richard Long, François-Xavier Lalanne and Isa Genzken, among others. The collection encompasses a multitude of styles and media ranging from sculptures and paintings to large-scale installations. Some are existing pieces, carefully chosen for their artistic value and cultural significance; others are site-specific installations for which the artist was invited to command their vision over the space.
- For sculptor Richard Long, the natural world provides both the palette and the canvas on which he manifests his earthworks. And in some cases, he brings the outside in. For the mud drawings on the lobby walls of both Veer Towers, Long created a viscous paint by diluting mud and then carefully applying it to the walls with his hands, resulting in extraordinary images fashioned from purely mundane materials. The two large-scale works, entitled "Circle of Chance" and "Earth," engulf the west and east walls, respectively. Long transported the mud to Las Vegas from the River Avon, which runs through his hometown of Bristol, England.
- Long is one of Britain's best-known sculptors and conceptual artists. The majority of his works are inspired by the natural landscapes he encounters while hiking, during which he creates sculptures using natural materials from the environment such as wood and stones. Long is the only artist to be short-listed for the Turner Prize four times; nominated in 1984, 1987 and 1988, he won the award for White Water Line (1989).

Expected Opening

- Closings are scheduled to begin in January 2010

For Sales Information

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* As a consultant to AAI Architects, Inc.