



Courtyard, ARIA at CityCenter

The contemporary and elegant sculptural courtyard is the centerpiece of a cul-de-sac that unites three distinctive restaurants: Sirio Ristorante, Jean Georges Steakhouse, and Michael Mina's AMERICAN FISH in ARIA at CityCenter. It plays on a contrast of geometric forms with pyramids and succulent plants in organic spherical shapes. Acting as a design consultant for HKS Architects, Tihany Design created an abstract interpretation of an oasis.

Intertwined triangles, a metaphor for the friendly competition between the surrounding restaurants, are illuminated and suspended from the skylight, hovering above the planters. These triangles are concentrated at the center with gradual dispersions as you move farther away, for an infinite impression. Triangles can also be viewed from ARIA's second floor entrance and from the casino floor below. The interior planes of suspended pyramids are mirrored to reflect the golden barrel cacti below, and a radial floor pattern mimics the shape of the plants.

Golden barrel cacti are arranged in an orderly fashion inside white marble pyramid planters, which are accented by stainless steel reflecting the plants. Subtle, recessed lighting at the base of planters creates the illusion that the pyramids are floating. The thorny texture of the cacti provides a contrast to the polished smoothness of the marble-clad pyramids and courtyard floor.

In continuing with the environmental message of CityCenter, this conceptual art space serves as a soothing area for hotel and casino guests to escape from the bustle of their surroundings.

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