



CITYCENTER FINE ART COLLECTION

FACT SHEET

“CityCenter is an international architectural achievement that integrates the talents of world-renowned artists, architects and designers in one development; it is a landmark of global taste and style. The CityCenter Fine Art Collection is the first initiative of its kind to merge public and corporate interests on this grand scale, and we’re proud to deliver this prominent force in contemporary art and culture to Las Vegas.”

- Jim Murren, Chairman and CEO, MGM MIRAGE

Fast Facts

- **Completion Date:** December 2009
- **Artists:** Maya Lin, Jenny Holzer, Nancy Rubins, Claes Oldenburg and Coosje van Bruggen, Frank Stella, Henry Moore, Richard Long, François-Xavier Lalanne and Isa Genzken, among others
- Features numerous sculptures, paintings and other works of [art](#) including large-scale installations in both interior and exterior locations
- Only corporate collection to join such a multitude of media, styles and artists and make it accessible in such a highly visible manner; free to the public 24 hours a day, seven days a week
- One of the world’s largest and most ambitious corporate art collections
- All pieces have been chosen for artistic value and cultural significance creating a world-class museum-quality collection
- Collection can be enjoyed throughout the entire 67 acres of [CityCenter’s](#) public spaces from the gaming resort, hotel and residential towers to its retail and entertainment district

Tony Cragg

- [ARIA Resort & Casino](#) features three works by Tony Cragg: “Bolt,” 2007; “Bent of Mind,” 2008; and “Untitled” (tall column), 2008
- Showcased in the ARIA Self-park Entry Lobby
- Each is made of stainless steel
- Standing 10 feet high, “Bolt” swirls upward from its narrow base in an imaginative bolt of lightning
- At approximately 6.5 feet tall and 1,587 lbs, “Bent of Mind” gives the illusion of an elegant silhouette of a face, as do many of his other works
- Cragg’s “Untitled” piece measures approximately 15 feet tall, weighs approximately 2,932 lbs and is presented in a graceful, swirling form
- Cragg has been the recipient of numerous distinguished awards including the Turner Prize (1988), the Von-der-Heydt Prize (1989), the Shakespeare Prize (2001), the Piepenbrock Prize for Sculpture (2002) and represented Britain at the 43rd Venice Biennial
- His biomorphic, sculptural forms investigate the physics of materials and spark a dialogue between man, material and the world

Isa Genzken

- Isa Genzken's "Rose II," 2007, is showcased in the porte cochere of The Harmon Hotel
- Made of stainless steel, aluminum and lacquer
- Portrays a single-stem rose frozen in full bloom
- Stands 26 feet tall and weighs more than 1,000 pounds
- More than 75 percent of the elements used to create "Rose II" are recycled materials
- Genzken's work ranges from sculpture and photography to paintings on paper and canvas
- Her work has been critically acclaimed; Genzken won the International Art Prize in 2004 and the Wolfgang Hahn Prize in 2002

Jack Goldstein

- [Mandarin Oriental, Las Vegas](#)' Tea Lounge, located within the sky lobby on the 23rd floor, showcases Jack Goldstein's "Untitled" (Volcano), 1983
- Measures 8 feet tall by 8 feet wide
- Goldstein's acrylic paintings are based on photos of natural phenomena, focused on capturing the "spectacular instant"
- Goldstein's painting depicts an explosive and vibrant image of an erupting volcano
- Goldstein's paintings have received numerous grants and awards, including the Pollock-Krasner Foundation (1992); the American Institute of Architecture (1990); the National Endowment of the Arts, Visual Arts (1983); the New York State Council of the Arts (1975); the Canada Council Grant, Visual Arts Award (1974); and the National Endowment for the Arts, Visual Arts (1973)

Antony Gormley

- Suspended over ARIA's Promenade oculus is "Feeling Material XXVIII," 2007, part of an ongoing series artist and sculptor Antony Gormley has created in his exploration of the human body
- Using spiraling steel, Gormley aims not only to represent the silhouette of the human body, but to visually convey the physical space it occupies; a still place at the center of an orbiting energy field
- Measures more than 8 feet tall; weighs approximately 150 lbs; constructed of 4 mm square section mild steel bar
- Over time, Gormley has created some of the most ambitious and recognizable works of the past two decades including "Field," "The Angel of the North," and "Quantum Cloud" for the Millennium Dome in Greenwich, England. He was awarded The Turner Prize in 1994 and the South Bank Prize for Visual Art in 1999 and was made an Order of the British Empire (OBE) in 1997

Jenny Holzer

- Holzer deftly integrates her work into the architecture of a space, transforming it both physically and atmospherically through the infusion of light
- As guests exit ARIA's North Entrance via the valet they encounter "VEGAS," one of Jenny Holzer's insightful LED signs, which displays her thought-provoking phrases, including some from her famous "Truisms"
- Meanders through the space spanning approximately 266 feet
- Holzer made her mark in 1976 with her first public work, "Truisms," which made profound statements in the form of anonymous broadsheets pasted on buildings, walls and fences in and around Manhattan and have become some of her most iconic imagery

Masatoshi Izumi

- In accordance with Mandarin Oriental's traditions and values of Asian hospitality, Masatoshi Izumi's sculpture "CACTUS Life – living with Earth," 2007-2008, is presented in the hotel's entrance, welcoming guests in a Zen-like manner
- Stands more than 16 feet tall; weighs approximately eight tons
- Following CityCenter's ideals of sustainability, the sculpture is made of large pieces of intricately carved basalt, a form of lava that has cooled on the surface of a volcano
- Izumi's work celebrates harmony with nature by taking existing forms and altering them slightly to reveal an even more beautiful state
- In 1964, Izumi co-founded the Stone Atelier in Kagawa Prefecture, dedicated to new architectural and artistic uses of traditional stone cutting techniques. Izumi and his colleagues have realized some of the most ambitious architectural stone projects in Japan

Jun Kaneko

- Jun Kaneko's sculptures, "Untitled, Triangle Dango," 1996; "Untitled, Dango," 2002; and "Untitled, Dango," 1992 are displayed within Mandarin Oriental's lobby
- Made entirely of clay and fired in a giant kiln
- The tallest of the three sculptures measures seven feet tall
- Kaneko's "Dango" sculptures are boldly glazed, large rounded monoliths
- The name 'Dango' is whimsical, yet accurate, meaning "Japanese dumpling"
- Kaneko's sculptures have afforded him the opportunity to realize several public sculpture commissions, including the Phoenix Airport, a station for the Boston Subway, the Detroit People Mover and the Waikiki Aquarium and more. His work also has been featured in the Philadelphia Museum of Art, Los Angeles County Museum of Art, De Young Museum in San Francisco, the Shigaraki Museum and more than 30 others

Les Lalanne

- French husband and wife team François-Xavier and Claude Lalanne bring three pieces from François-Xavier's edition of "Tourterelle," 1997, showcased near [Crystals](#)' Las Vegas Boulevard entrance
- Large-scale turtledoves crafted from aluminum and wood with a seat carved into the body and wings
- Measure approximately 4.5 feet high by 3.5 feet wide; weighs just over 88 pounds
- The artists are two of the world's most original designer-sculptors, having collaborated for past half-century
- François-Xavier: best known for animal sculptures, most often cast in bronze, such as the sheep chairs that brought the Lalannes into the spotlight
- Claude: famous for nature-inspired furniture, such as chandeliers inspired by tree branches, and small-scale objects with exceptional detail such as flatware cast from natural leaves, shells and twigs
- Since their first show at Gallery J in Paris in 1964, Les Lalanne's sculptures have appeared in numerous exhibitions and now belong to several international collections including the Cooper-Hewitt; National Design Museum, New York; the Musée national d'art moderne; Centre George Pompidou, Paris; and the cities of Paris, Santa Monica and Jerusalem

Maya Lin

- “Silver River,” Maya Lin’s first work of art commissioned for Las Vegas; is perched high above ARIA’s reception desk against a panoramic window
- An approximately 84-foot silver cast of the Colorado River
- Lin used 100 percent reclaimed silver in the spirit of CityCenter’s commitment to sustainability and in light of Nevada’s standing as “The Silver State”
- Lin’s work reflects strong interest in the environment; she serves as an advisor on sustainable energy use and is a board member of the National Resources Defense Council
- Maya Lin is considered to be one of the most important public artists of the century; her life and work were detailed in the Academy Award-winning documentary, *Maya Lin: A Strong Clear Vision*

Richard Long

- For [Veer Towers](#), Richard Long received a commission for two unique large-scale mud wall drawings entitled “Circle of Chance” and “Earth”
- Each measures 72 feet high by 54 feet wide
- Will be displayed in Veer Tower West and Veer Tower East
- Long created a viscous paint by diluting mud from the River Avon, which runs through his home town of Bristol, England, then carefully applied it to the walls with his hands
- Long is one of the best-known British sculptors and conceptual artist
- His art showcases his appreciation for nature; the majority of his works are inspired by natural landscapes he has encountered while hiking
- Long often creates sculptures using natural materials in the environment such as leaves, twigs and stones, then photographs the end result to forever capture his work
- Long is the only artist to be short-listed for the Turner Prize four times; nominated in 1984, 1987 and 1988, and won the award in 1989 for “White Water Line”

Henry Moore

- Henry Moore’s “Reclining Connected Forms,” 1969-1974, is featured in The Park between ARIA and Crystals
- Inspired by the fundamentals of the human experience – the primary theme of his life’s work
- Made of Roman travertine marble, the piece measures approximately 10 feet tall and 17 feet long by 7 feet deep
- Abstract work of art displays a baby wrapped in its mother’s embrace. Graceful outer shell depicts the changing shape of a pregnant figure as it protects the new life growing within
- Moore’s work was traditionally inspired by the human body, organic shapes found in nature and the sculpture of ancient and exotic cultures such as Egypt, Sumeria, Africa and pre-Columbian Mexico
- Moore was given his first major retrospective abroad in 1946 by the Museum of Modern Art in New York. He won the International Prize for Sculpture at the Venice *Biennale* in 1948.

Claes Oldenburg and Coosje van Bruggen

- Claes Oldenburg and Coosje van Bruggen's "Typewriter Eraser, Scale X," 1998-1999, is located within Crystals Place, adjacent to Mandarin Oriental
- Designed with the pair's classic approach to creating large-scale outdoor sculptures of popular commercial objects
- Four-ton, 19-foot stainless steel and fiberglass sculpture
- Depicting a giant blue and red typewriter eraser with the bristles of the brush turned upward in a graceful, dynamic gesture
- This edition is the largest of three sculptures created of the form, beginning in the 1970s
- Oldenburg and van Bruggen collaborated on more than 40 monumental projects throughout Europe, Asia and the United States. Their most recent work is the 144-foot-long, 64-foot-high "Cupid's Span" for Rincon Park on the Embarcadero in San Francisco

Robert Rauschenberg

- Making a profound statement in Vdara's lobby, adjacent to Bar Vdara, is Robert Rauschenberg's "Lucky Dream," 1999
- Measures 8.5 feet tall by 14 feet wide
- Rauschenberg's technique includes juxtaposing disconnected images with distinctive character, which is what the artist has self-described as working with the "gap between art and life"
- Retrospective or survey exhibitions of Rauschenberg's art have been organized by many museums, including Amsterdam's Stedelijk Museum (1968), the Menil Collection (1991) and the National Gallery of Art (1991).
- In 1998, the Solomon R. Guggenheim Museum in New York had a comprehensive retrospective of the artist's works, including 400 drawings, paintings and limited edition prints. His artwork spiraled up all the main floors of the museum and was touted as the largest retrospective to date for any artist at the Guggenheim.

Nancy Rubins

- Cantilevered over [Vdara Hotel & Spa](#)'s main drive, Nancy Rubins has created a large-scale public installation, entitled "Big Edge," 2009
- Measures approximately 57 feet wide and 75 feet long
- A colorful composition of numerous aluminum rowboats, canoes and other small river and ocean vessels finessed into a gravity-defying form that is both delicately balanced and precisely engineered
- The boats are connected with thousands of pounds of stainless steel wire cable forming a web-like structure, where compression and tension create what Buckminster Fuller referred to as *tensegrity*, making the whole stronger than the parts
- The commission is one of Rubins' few works with a permanent home and is her largest installation to date
- Rubins is a sculptor and artisan famous for her grandiose works created from salvaged and industrial consumer goods; she maintains the look, shape, and feel of her chosen objects

Frank Stella

- Vdara features one of Frank Stella's most prominent works: "Damascus Gate Variation I," named for an ancient circular Islamic city in Asia Minor
- Created in 1969, part of Stella's "Protractor Series," in which arcs, sometimes overlapping, within square borders, are arranged side-by-side to produce full and half circles painted in rings of concentric color
- "Damascus Gate Variation I" features a design of interlaced semicircles made of fluorescent alkyd resin
- The canvas is 8 feet high and 32 feet long, arching along the top edge
- Located over the hotel's reception desk
- Recognized for more than 45 years for contributions in the forms of abstract expressionism, sculpture and the concept of the shaped canvas, Stella's work has been the subject of several retrospectives in the United States, Europe and Japan
- Museum of Modern Art in New York presented a retrospective of Stella's work in 1970

Peter Wegner

- Vdara's soaring concierge lobby features a commissioned work of art by Peter Wegner, entitled "Day for Night, Night for Day," 2009
- The work is comprised of two wall pieces, one solar-themed soaring approximately 45 feet and one lunar-themed which reaches approximately 34 feet high, each made of stacked, colored paper
- Various tones of compressed paper, set into the walls, create rich planes of color reaching the full height of the space
- Both pieces are placed on opposing walls in the lobby; a hanging light sculpture designed by the artist is suspended between them to encourage "dialogue" between the two pieces
- This commissions are Wegner's largest work to date
- Wegner's work resides in the permanent collections of The Solomon R. Guggenheim Museum, New York; The Museum of Modern Art, New York; The Museum of Contemporary Art, Los Angeles; and The Los Angeles County Museum of Art, among others

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Media Contact:

Jenn Michaels
MGM MIRAGE
(702) 650-7565